

ARTHUR MAKARYAN

Artistic Producer/ Stage Director

Academic Advisor/Consultant

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[LinkedIn](#)

SUMMARY

I am an NYC-based, international theatre and opera director and producer (SDC - member) and Academic Advisor/Consultant with scholarly expertise. I have studied under the tutelage of Ms. Anne Bogart and have assisted various directors in Europe and the US including Ivo van Hove, Darren Katz and Stephen Wadsworth.

RECENT CREDITS

- **The O'Leary Theory** real-time interactive show | Online
- **Simulacrum** multimedia contemporary opera, 3LD Art & Technology Center | NYC
- **Broken April**, LenFest Center for Arts | NYC
- **Hamlet Machine**, Theatre Row (off-Broadway) | NYC
- **Black Garden**, Théâtre de l'Opprimé | Paris; and The Tank Theatre | NYC

NOTABLE ACTING TRAINING

- Suzuki Method of Acting | Japan
- Acting Method of E. Barba | Norway
- Grotowski Acting Method | Poland
- Acting Method of A. Boal | France
- The Meisner Technique | USA

LANGUAGES

- English, French, Russian, Armenian, German and Italian

OTHER INTERESTS

- Coaching and mentoring
- Singing (dramatic tenor)
- Piano, ballet and sport dances

EXPERIENCE

STAGE DIRECTING/PRODUCING

The O'leary Theory

The Great Terror

Oedipus in the District (opera)

Black Garden

Simulacrum (opera)

Broken April

Hamlet Machine

Ivanov

The Persians

The Forgotten Land (musical)

Woyzeck (musical)

Director/Producer

Director

Director/Producer

Director/Producer

Director

Director

Director/Producer

Director

Director/Producer

Director/Producer

Director/Producer

Online Live Interactive Show

Contemporary Art Center | Armenia

National Opera | Armenia

Théâtre de l'Opprimé | Paris

3LD Art and Technology Center | NYC

LenFest Center for Arts | NYC

Theatre Row | NYC

Schapiro Studio | NYC

Stepanakert State Theatre | Artsakh

Epsidon Theatre Company | Yerevan

YSITC Theatre and Puppet Theatre | Yerevan

ASSISTANT STAGE DIRECTING

Verdi (staged concert)

Magic Flute (opera)

Hippolyte and Aricie (opera)

La Finta Giardiniera (opera)

A la Vie, A la Mort

Lion King (Walt Disney musical)

Cinderella (musical)

L'Histoire du Soldat

Parfums de Plaisirs et Mort

Le Maitre des Illusions (opera)

Dir. S. Wadsworth

Dir. Katrin Hilbe

Dir. S. Wadsworth

Dir. Mary Birnbaum

Dir. Simone Rist

Res. Dir. Darren Katz

Dir. Mathilde Bost

Dir. Mathilde Bost

Dir. Rui Frati

Dir. Sybille Wilson

Metropolitan Opera | NYC

Delphi Theatre | Berlin

Peter Jay Sharp Theater | NYC

Peter Jay Sharp Theater | NYC

Simone Rist Theatre Company | Paris

Minskoff Theater | NYC

2nd Stage Theater (staged reading) | NYC

Le Temps qui File Theater Company | Paris

Théâtre de l'Opprimé | Paris

Royal Parc Theatre | Brussels

MANAGEMENT, FUNDRAISING, MARKETING & COMMUNICATIONS

Marketing Assistant

Assistant Communications/Fundraiser

Executive Producer/Fundraiser

Assistant Office Manager/Coordinator

Assistant Office Manager

Theatre Program, Columbia University in NYC

Champs Mêlés Association in Paris

HY Pictures in Yerevan

Golden Apricot International Film Festival

Armonno International Theatre Festival

TEACHING AND ADVISING

Academic Advisor in Theatre | Ivy Labs Educations Consulting Firm | New Haven, CT

Faculty Advisor in Theatre and Dance | NY Arts Program, managed by Ohio-Wesleyan University | NYC

Teaching Assistant in Acting and Scene Work | Juilliard School, Vocal Arts Department, Artists Diploma | NYC

Teaching Assistant for the Concentrations of Directors | Yerevan State Institute of Theatre and Cinematography | Yerevan

Physical Theatre Training, workshop for professional actors | Luys Foundation, Armenia | Yerevan

Substitute Coach in Acting | Acting International School | Paris

FELLOWSHIPS AND SCHOLARSHIPS

Creative Armenia Foundation | Fellow | 2018-19

Juilliard School, Opera Directing Fellowship | Recipient | 2017-18

Luys Scholarship | Recipient, founded by the President and Prime Minister of Armenia | 2015-18

AGBU Foundation, Performing Arts Scholarship | Recipient | 2013-18

Education

MFA in Theatre Directing | Columbia University Arts School | New York, NY | 2018

MA in Theatre and Other Arts | University of Sorbonne Nouvelle, Institute of Theatre Studies | Paris, France | 2015

MFA in Theatre Directing | Yerevan State Institute of Theatre and Cinematography | Yerevan, Armenia | 2013

FESTIVALS, PRIZES & TOURS

- ***Black Garden*** Toured in Paris | 2018
- ***Hamlet Machine*** Best Actor award at Armenian National Theatre Awards/2018
Toured in Armenia, Russia, Lithuania, US, Moldova, Isreal | 2017
The most creative and innovative project awarded by Luys Foundation during Develop Armenia Together Competition, Armenia | 2017
- ***A la Vie, A la Mort*** Avignon-Off Theatre Festival, France | 2014
ArtsdesSens Festival in Montpellier, France | 2014
- ***The Forgotten Land*** Gold Medal from Artvazd National Theatre Award in Armenia as The Best Youth Performance | 2013
The Best Online Performance, Theatre Online Award in Armenia | 2013
High Fest International Theatre Festival | 2013
X National Theatre Festival in Armenia | 2013
National Tour in Armenia | 2013