

ARTHUR MAKARYAN

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TEACHING EXPERIENCE

- **Part-time Instructor in Performing Arts, NY Arts Program (managed by Ohio-Wesleyan University) | 2019-**
 - Teach a course on Global Performance Practice that culminates in a capstone project
 - One-on-one advisement, including career coaching
 - Secure students' placement at major institutions such as Met Opera, Public Theatre, BAM
- **Academic Advisor in Theatre, Ivy Labs Educations Consulting | 2019-**
 - Create customized curriculum over a six-month term based on each student's experience and interests
 - Structure a capstone project that showcases students' talents and supports college admissions applications
- **Directing/Teaching Fellow, Juilliard School, Vocal Arts Department | 2017-18**
- **Instructor of Physical Theatre Training for professional actors, Luys Foundation, Armenia | 2016-18**
- **Teaching Assistant in Theatre Directing, Yerevan State Institute of Theatre | 2011-13**

STAGE DIRECTOR/ PRODUCER

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|---|-------------------|------------------------------------|
| • <i>The Great Terror</i> (immersive) | Director | Contemporary Art Center, Armenia |
| • <i>Simulacrum</i> (opera) | Director | 3LD Art and Technology Center, NYC |
| • <i>Hamlet Machine</i> (off-Broadway) | Director/Producer | Theatre Row, NYC |
| • <i>Black Garden</i> | Director/Producer | Théâtre de l'Opprimé, Paris |
| • <i>Oedipus in the District</i> (opera) | Director/Producer | National Opera, Armenia |
| • <i>Broken April</i> | Director | LenFest Center for Arts, NYC |
| • <i>Freedom, Revolt, Love</i> | Director | 54 Shelter Studios, NYC |
| • <i>Ivanov</i> | Director | Schapiro Studio, NYC |
| • <i>The Persians</i> | Director/Producer | Stepanakert State Theatre, Artsakh |
| • <i>The Forgotten Land</i> (musical) | Director/Producer | Epsidon Theatre Company, Armenia |
| • <i>Woyzeck</i> (musical) | Director/Producer | Puppet Theatre, Armenia |

FELLOWSHIPS AND SCHOLARSHIPS

- Creative Armenia Foundation Fellow | 2018-19
- Juilliard School, Opera Directing/Teaching Fellow | 2017-18
- Armenian Presidential Scholar | 2015-18
- AGBU Foundation, Performing Arts Scholar | 2013-18

EDUCATION

- MFA in Theatre Directing | Columbia University, School of the Arts | New York, NY | 2018
- MA in Theatre Studies | Paris 3 - Sorbonne Nouvelle University | Paris, France | 2015
- MA in Directing | Yerevan State Institute of Theatre and Cinematography | Yerevan, Armenia | 2013
- BFA in Theatre Directing | Yerevan State Institute of Theatre and Cinematography | Yerevan, Armenia | 2011
- Certificate in On-Camera Acting | Acting International School | Paris, France | 2010

ASSISTANT STAGE DIRECTOR

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| • <i>Verdi</i> (staged concert) | Dir. S. Wadsworth | Metropolitan Opera, NYC |
| • <i>Small Souls</i> | Dir. Ivo van Hove | Toneelgroep Amsterdam |
| • <i>Magic Flute</i> (opera) | Dir. Katrin Hilbe | Delphi Theatre, Berlin |
| • <i>Hippolyte and Aricie</i> (opera) | Dir. S. Wadsworth | Peter Jay Sharp Theater, NYC |
| • <i>A la Vie, A la Mort</i> | Dir. Simone Rist | Simone Rist Theatre Company, Paris |
| • <i>The Lion King</i> (Broadway) | Res. Dir. Darren Katz | Minskoff Theater, NYC |
| • <i>Cinderella</i> (musical) | Dir. Mathilde Bost | 2nd Stage Theater, NYC (staged reading) |
| • <i>Parfums de Plaisirs et Mort</i> | Dir. Rui Frati | Théâtre de l'Opprimé, Paris |
| • <i>Le Maître des Illusions</i> (opera) | Dir. Sybille Wilson | Royal Parc Theatre, Brussels |

FESTIVALS, PRIZES & TOURS

- *Oedipus in the District* Upcoming Grimeborn Contemporary Opera Festival in London | 2020
- *Black Garden* Toured in Paris, NYC | 2018-19
Upcoming tours in Toronto and Montreal | 2019
- *Hamlet Machine* Toured in Armenia, Russia, Lithuania, USA, France, Israel | 2017-19
Winner of The Best Actor Nomination at Armenian Artavazd National Theatre Awards | 2018
The most creative and innovative project awarded by Luys Foundation during Develop Armenia Together Competition, Armenia | 2017
- *A la Vie, A la Mort* Avignon-Off Theatre Festival, France | 2014
ArtsdesSens Festival in Montpellier, France | 2014
- *The Forgotten Land* Gold Medal from Artvazd National Theatre Award in Armenia as The Best Youth Performance | 2013
The Best Online Performance, Theatre Online Award in Armenia | 2013
High Fest International Theatre Festival | 2013
X National Theatre Festival in Armenia | 2013

NOTABLE TRAINING

- Suzuki Method of Acting | Japan
- E. Barba Acting Method | Norway
- Grotowski Acting Method | Poland
- A. Boal Forum Theatre | France
- The Meisner Technique | France

LANGUAGES

- English, French, Russian, Armenian, German and Italian