

ARTHUR MAKARYAN

Producer/Director
Academic Advisor/Consultant

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SUMMARY

I am an NYC-based, international theatre and opera director and producer (SDC member) and Academic Advisor/Consultant with practical and scholarly expertise. I have studied under the tutelage of Ms. Anne Bogart and have assisted various directors in Europe and the US including Ivo van Hove, Darren Katz and Stephen Wadsworth.

RECENT CREDITS

- *Oedipus in the District*, Armenia National Opera | Yerevan
- *Simulacrum* multimedia contemporary opera, 3LD Art & Technology Center | NYC
- *Broken April*, LenFest Center for Arts | NYC
- *Hamlet Machine*, Theatre Row (off-Broadway) | NYC
- *Black Garden*, Théâtre de l'Opprimé | Paris; and The Tank Theatre | NYC

NOTABLE TRAINING

- Suzuki Method of Acting | Japan
- Acting Method of E. Barba | Norway
- Grotowski Acting Method | Poland
- Acting Method of A. Boal | France
- The Meisner Technique | USA

LANGUAGES

- English, French, Russian, Armenian, German and Italian

OTHER INTERESTS

- Coaching and mentoring
- Singing (dramatic tenor)
- Piano, ballet and sport dances

EXPERIENCE

STAGE DIRECTOR/PRODUCER

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| • <i>The Great Terror</i> | Director | Contemporary Art Center, Armenia |
| • <i>Oedipus in the District (opera)</i> | Director/Producer | National Opera, Armenia |
| • <i>Black Garden</i> | Director/Producer | Théâtre de l'Opprimé, Paris |
| • <i>Simulacrum (opera)</i> | Director | 3LD Art and Technology Center, NYC |
| • <i>Broken April</i> | Director | LenFest Center for Arts, NYC |
| • <i>Hamlet Machine</i> | Director/Producer | Theatre Row, NYC |
| • <i>Ivanov</i> | Director | Schapiro Studio, NYC |
| • <i>The Persians</i> | Director/Producer | Stepanakert State Theatre, Artsakh |
| • <i>The Forgotten Land (musical)</i> | Director/Producer | Epsidon Theatre Company, Yerevan |
| • <i>Woyzeck (musical)</i> | Director/Producer | YSITC Theatre and Puppet Theatre, Yerevan |

ASSISTANT STAGE DIRECTOR

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| • <i>Verdi (staged concert)</i> | Dir. S. Wadsworth | Metropolitan Opera, NYC |
| • <i>Magic Flute (opera)</i> | Dir. Katrin Hilbe | Delphi Theatre, Berlin |
| • <i>Hippolyte and Aricie (opera)</i> | Dir. S. Wadsworth | Peter Jay Sharp Theater, NYC |
| • <i>La Finta Giardiniera (opera)</i> | Dir. Mary Birnbaum | Peter Jay Sharp Theater, NYC |
| • <i>A la Vie, A la Mort</i> | Dir. Simone Rist | Simone Rist Theatre Company, Paris |
| • <i>Lion King (Walt Disney musical)</i> | Res. Dir. Darren Katz | Minskoff Theater, NYC |
| • <i>Cinderella (musical)</i> | Dir. Mathilde Bost | 2 nd Stage Theater, NYC (staged reading) |
| • <i>L'Histoire du Soldat</i> | Dir. Mathilde Bost | Le Temps qui File Theater Company, Paris |
| • <i>Parfums de Plaisirs et Mort</i> | Dir. Rui Frati | Théâtre de l'Opprimé, Paris |
| • <i>Le Maitre des Illusions (opera)</i> | Dir. Sybille Wilson | Royal Parc Theatre, Brussels |

TEACHING EXPERIENCE

- Academic Advisor in Theatre, Ivy Labs Educations Consulting
- Faculty Advisor in Theatre and Dance, NY Arts Program, managed by Ohio-Wesleyan University
- Teaching Assistant in Acting and Scene Work, Juilliard School, Vocal Arts Department, Artists Diploma
- Teaching Assistant for the Concentrations of Directors, Yerevan State Institute of Theatre and Cinematography
- Physical Theatre Training, workshop for professional actors, Luys Foundation, Armenia
- Substitute Coach in Acting, Acting International School in Paris

FELLOWSHIPS AND SCHOLARSHIPS

- Creative Armenia Foundation | Fellow | 2018-19
- Juilliard School, Opera Directing Fellowship | Recipient | 2017-18
- Luys Scholarship | Recipient, founded by the President and Prime Minister of Armenia | 2015-18
- AGBU Foundation, Performing Arts Scholarship | Recipient | 2013-18

EDUCATION

- MFA in Theatre Directing | Columbia University Arts School | New York, NY | 2018
- MA in Theatre and Other Arts | University of Sorbonne Nouvelle, Institute of Theatre Studies | Paris, France | 2015
- MFA in Theatre Directing | Yerevan State Institute of Theatre and Cinematography | Yerevan, Armenia | 2013

FESTIVALS, PRIZES & TOURS

- *Black Garden* Toured in Paris | 2018
- *Hamlet Machine* Toured in Armenia, Russia, Lithuania | 2017
The most creative and innovative project awarded by Luys Foundation during Develop Armenia Together Competition, Armenia | 2017
- *A la Vie, A la Mort* Avignon-Off Theatre Festival, France | 2014
ArtsdesSens Festival in Montpellier, France | 2014
- *The Forgotten Land* Gold Medal from Artvazd National Theatre Award in Armenia as The Best Youth Performance | 2013
The Best Online Performance, Theatre Online Award in Armenia | 2013
High Fest International Theatre Festival | 2013
X National Theatre Festival in Armenia | 2013
National Tour in Armenia | 2013