

ARTHUR MAKARYAN

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STAGE DIRECTOR/PRODUCER

<i>Black Garden</i>	Director/Producer	Théâtre de l'Opprimé, Paris
<i>Simulacrum</i> (opera)	Director	3LD Art and Technology Center, NYC
<i>Oedipus in the District</i> (opera)	Director	Juilliard 305 and Sawdust National
<i>Broken April</i>	Director	LenFest Center for Arts, New York
<i>Hamlet Machine</i>	Director/Producer	AGBU Theatre Hall, Yerevan
<i>Ivanov</i>	Director	Schapiro Studio, New York
<i>The Persians</i>	Director/Producer	Stepanakert State Theatre, Artsakh
<i>The Forgotten Land</i> (musical)	Director/Producer	Epsidon Theatre Company, Yerevan
<i>Woyzeck</i> (musical)	Director/Producer	YSITC Theatre and Puppet Theatre, Yerevan

ASSISTANT DIRECTOR

<i>The Triumph of Love</i>	Dir. S. Wadsworth	Signature Theatre, New York
<i>Hippolyte and Aricie</i> (opera)	Dir. S. Wadsworth	Peter Jay Sharp Theater, New York
<i>Kleine Zielen</i>	Dir. Ivo van Hove	Toneelgroep Amsterdam
<i>La Finta Giardiniera</i> (opera)	Dir. Mary Birnbaum	Peter Jay Sharp Theater, New York
<i>A la Vie, A la Mort</i>	Dir. Simone Rist	Simone Rist Theatre Company, Paris
<i>Lion King</i> (Walt Disney musical)	Res. Dir. Darren Katz	Minskoff Theatre, New York
<i>Cinderella</i> (musical)	Dir. Darren Katz	2 nd Stage Theatre, New York (<i>staged reading</i>)
<i>L'Histoire du Soldat</i>	Dir. Mathilde Bost	Le Temps qui File Theater Company, Paris
<i>Parfums de Plaisirs et Mort</i>	Dir. Rui Frati	Théâtre de l'Opprimé, Paris
<i>Le Maitre des Illusions</i> (opera)	Dir. Sybille Wilson	Royal Parc Theatre, Brussels

MANAGEMENT, COMMUNICATIONS, FUNDRAISING, MARKETING

Assistant Office Manager/Coordinator	Golden Apricot International Film Festival
Marketing Assistant	Theatre Program, Columbia University in NYC
Assistant Communications/AD	Champs Mêlés Association in Paris
Executive Producer	HY Pictures in Yerevan
Assistant Office Manager	Armmono International Theatre Festival

EDUCATION

Columbia University in NYC, Arts School, MFA in Theatre Directing/ 2015-2018

University of Sorbonne Nouvelle, Institute of Theatre Studies, MA in Theatre and Other Arts/ 2013-15

Yerevan State Institute of Theatre and Cinematography, BFA and MFA in Theatre Directing /2007-13

ACTING TRAINING

The Suzuki Method of Acting	Suzuki Company of Toga, Japan
The acting method of E. Barba	Stella Polaris Theatre and Odin Theatre
The acting method of J. Grotowski	Institute of Grotowski, Poland

The acting method of A. Boal
The Meisner technique

Theatre l'Opprimé, France
Acting International, France

OTHER TRAINING

Singing (dramatic tenor, 3 years), Piano (4 years), Ballet and Sport Dances (6 years)

FELLOWSHIPS AND SCHOLARSHIPS

Juilliard School, Opera Directing Fellowship recipient/ 2017-18
Luys Scholarship recipient, founded by the President and the Prime Minister of Armenia/ 2015-2018
AGBU foundation, Performing Arts Scholarship recipient/2013-2018
Sarasota Asolo Theatre Directing Fellowship was offered

FESTIVALS, PRIZES & TOURS

<i>Black Garden</i>	Toured in Paris at Pleins Feux festival of Théâtre de l'Opprimé, 2018
<i>Hamletmachine</i>	Toured in Armenia, Russia, Lithuania, 2017 "The most creative and innovative project" awarded by Luys Foundation during Develop Armenia Together competition, Armenia/2017
<i>A la Vie, A la Mort</i>	Avignon-Off Theatre Festival, France/2014 ArtsdesSens Festival in Montpellier, France/2014
<i>The Forgotten Land</i>	Gold Medal from Artavazd National Theatre Award in Armenia as The Best Youth Performance/ 2013 The Best Online Performance, Theatre Online Award in Armenia/2013 High Fest International Theatre Festival/2013 X National Theatre Festival in Armenia/2013 National Tour in Armenia/2013

LANGUAGES

Armenian, English, French, German, Italian, Russian