

# ARTUR MAKARYAN

(646) 378-9408 | amakaryan@juilliard.edu

## THEATRE DIRECTOR

<i>Broken April</i>	Director	LenFest Center for Arts, New York
<i>Hamletmachine</i>	Director	AGBU Theatre Hall, Yerevan
<i>Black Garden</i>	Director	Schapiro Theatre, New York
<i>Ivanov</i>	Director	Schapiro Studio, New York
<i>The Persians</i>	Director	Stepanakert State Theatre, Artsakh
<i>The Forgotten Land</i> (musical)	Director/Producer	Epsidon Theatre Company, Yerevan
<i>Woyzeck</i> (musical)	Director/Producer	YSITC Theatre and Puppet Theatre, Yerevan

## ASSISTANT THEATRE DIRECTOR

<i>The Triumph of Love</i>	Dir. S. Wadsworth	Signature Theatre, New York
<i>Hippolyte and Aricie</i> (opera)	Dir. S. Wadsworth	Peter Jay Sharp Theater, New York
<i>La Finta Giardiniera</i> (opera)	Dir. Mary Birnbaum	Peter Jay Sharp Theater, New York
<i>A la Vie, A la Mort</i>	Dir. Simone Rist	Simone Rist Theatre Company, Paris
<i>Lion King</i> (Walt Disney musical)	Res. Dir. Darren Katz	Minskoff Theatre, New York
<i>Cinderella</i> (musical)	Dir. Darren Katz	2 <sup>nd</sup> Stage Theatre, New York ( <i>staged reading</i> )
<i>L'Histoire du Soldat</i>	Dir. Mathilde Bost	Le Temps qui File Theater Company, Paris
<i>Parfums de Plaisirs et Mort</i>	Dir. Rui Frati	Théâtre de l'Opprimé, Paris
<i>Le Maitre des Illusions</i> (opera)	Dir. Sybille Wilson	Royal Parc Theatre, Brussels

## TEACHING EXPERIENCE

Physical Theatre Training/workshop for professional actors, Luys Foundation, Armenia (July, 2016, 2017).

## DIRECTING TRAINING

- Columbia University in NYC, Arts School, MFA in Theatre Directing/ 2015-2018
- University of Sorbonne Nouvelle, Institute of Theatre Studies, MA in Theatre and Other Arts/ 2013-15
- Yerevan State Institute of Theatre and Cinematography, BA and MA in Theatre Directing /2007-13

## ACTING TRAINING

The Suzuki Method of Acting	Suzuki Company of Toga, Japan
The acting method of E. Barba	Stella Polaris Theatre, Norway
The acting method of J. Grotowski	Institute of Grotowski, Poland
The acting method of A. Boal	Theatre l'Opprimé, France
The Meisner technique	Acting International, France

## OTHER TRAINING

Singing (dramatic tenor, 3 years), Piano (4 years), Ballet and Sport Dances (6 years)

## FELLOWSHIPS AND SCHOLARSHIPS

Juilliard School, Opera Directing Fellowship recipient/ 2017-18

Luys Scholarship recipient, founded by the President and the Prime Minister of Armenia/ 2015-2018

AGBU foundation, Performing Arts Fellowship recipient/2013-2018

## FESTIVALS, PRIZES & TOURS

*Hamletmachine* The most creative and innovative project awarded by Luys Foundation during Develop Armenia Together competition, Armenia/2017

***A la Vie, A la Mort***

Avignon Off Theatre Festival, France/2014  
ArtsdesSens Festival in Montpellier, France/2014

***The Forgotten Land***

Gold Medal from Artavazd National Theatre Award in Armenia as The  
Best Youth Performance/ 2013  
The Best Online Performance, Theatre Online Award in Armenia/2013  
High Fest International Theatre Festival/2013  
X National Theatre Festival in Armenia/2013  
National Tour in Armenia/2013

***LANGUAGES***

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English, French, Russian, Armenian (written and spoken fluency)

German (elementary 2 level), Italian (elementary 2 level)